

FALLING OUT OF PLACE

Shifting Perspectives
on Dance Knowledge
and Artistic Practices

Program

11:00 – 11:15

Welcome and introduction by Johanna Kasperowitsch

11:15 – 12:00

Recreating Dance Autonomy,
Keynote with Nora Amin

The keynote speech contemplates the power positions within the German and global dance field, diving onto the criticism of white privilege, colonialism, eurocentrism and western cultural hegemony. Nora Amin imagines an action plan and describes a wish-list where dance would no more be defined and dictated by the west; where capitalist economies do not determine dance trends and festival curation anymore; where racism is no longer the norm; and where exoticisation and objectification are not even an option. A reflection on how a dancer may retrieve autonomy, and how dance may be decolonized.

12:00 – 13:00

Talk with Hooman Sharifi & Guest (tba)

13:00 – 13:45

Making an Invisible Dance
- Imaginative Ethnographies and
Embodied Modes of Becoming,
Lecture by Kamnoush Khosrovani

Any Anthropological endeavour is a practice of displacement in space and cultural ecologies, but also, on a more experiential level, an entanglement of thinking and doing with marginalized communities of practices, and under-represented embodied modes of relating to the world. In this talk, Kamnoush Khosrovani will discuss, through an auto-ethnographic positioning, her creative process as an anthropologist and dance artist. Departing from the lived experience of "practices of overflow" workshop, she describes how an imaginative approach of collective dancing rituals or games can inform us about alternative ways of becoming individually and collectively, foster the exploration of the inherent power dynamics and also the transformative force of this communities of practice, and open spaces for challenging and decolonizing the predominance of the visual processes in dance making.

13:45 – 14:15

Coffee break

tanzpol Symposium is a public event and invites external guests, who are interested in the program. The symposium will be in English.

As places are limited please register beforehand via the contact formular on this website.

Parents with children are welcome! We provide an extra studio with babysitter for the full day in studio 2, just a few steps away from studio 1.

14:15 – 15:00

Dancefilm-Screening with works by Iranian filmmakers

15:00 – 16:00

What is Dance? – A Practice-based Research,
Lecture

What is Dance? Or better to say: How do we distinguish dance from movement? This has been an important question especially during the last century and many contemporary dance artists have tried to define dance with their artworks. However, this question could have a very different aspect in a context in which dancing is considered to be inappropriate/illegal. Through the lens of a practice-based research, the Iranian speaker will share her work and insights regarding the presence of female bodies in urban spaces.

16:00 – 17:00

Where do I begin?

- Dance, Death Threats, and Data, by Adham Hafez

Between racist attacks on Arab, Muslim, North African, West Asian and specifically Palestinian artists recently, including death threats at this year's documenta, what spaces do non-white non-western bodies occupy in public space, and in generating discourse? How are gates built and kept? And would a digital liberation be the answer to stifling institutions in today's art world, or will we cross over into a digital future importing ongoing colonial violence in their Web3 form?

Blurring the line between theory and performance, 'Where do I begin?' is a talk, karaoke event, and an act of collective wondering. 'Where do I begin?' thinks through despair and anticolonial agony, as it examines and proposes notions of aesthetic consensus and aesthetic injustice. It studies these notions as they unfold in the present, and as they build towards a digital future.

17:00 – 18:00

Eat, Greet and Talk

Informal gathering and close of the day with simple food and drinks.